

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



BRRRRR!: For the first time in over two years, classes were cancelled on campus due to winter weather conditions [photo by Willey Price].

Snow cancels classes

Barb DePalma

Day and evening classes were cancelled Wednesday, Feb. 11 because of snow and freezing temperatures. The last time UMSL cancelled classes was Feb. 8, 1979.

"One reason we would cancel classes would be if the campus looks bad and we can't get cars in," John Perry, vice chancellor of Administrative Services, said Tuesday.

To determine whether or not classes should be cancelled,

Perry checks the roads and weather conditions around his home. He then calls the weather bureau for a forecast and other municipalities around UMSL to determine road conditions. He then calls UMSL police. By Sam a decision is made to cancel or hold classes. The final decision is made by Chancellor Grobman.

If the chancellor approves the decision, an announcement is made to the radio stations by 6am.

Because of the heavy snowfall, the top levels of the parking garages were not cleared Tuesday.

"We blocked off the top decks [See "Closing," page 3]

Thursday and 8am-5:30pm on Fridays.

There will be no service provided on weekends or holidays.

Emergency service proves successful

Susan Rell

The Emergency Vehicle Service, which began about a month ago on the UMSL campus, is proving successful, according to officials connected with the program.

"It is a big success. We've received a lot of calls," said Chief Nelson of the university police. "It is being used generously by the public, including students, staff and visitors."

The new program provides minor assistance to motorists whose vehicles have become immobile. The program provides such services as aiding drivers who have locked their keys in their cars or need a battery jump.

"We've received a lot of compliments and we don't usually do that. In fact, just recently a staff member called to tell the driver on duty at the time how pleased he was with the service rendered him," said Nelson.

The service does not provide towing in case of a major problem. However, the Emergency Vehicle Service operator will help motorists obtain connections with towing services.

After a distressed motorist calls the dispatcher, Nelson advises callers to stay by their cars and keep a lookout for the brown jeep with yellow lights. He stresses that students should not call and then go to class.

To contact an UMSL police dispatcher, drivers may phone 553-5155. The Emergency Vehicle Service operates from 8am-10pm Monday through

Parking fee decrease possible

Students may be paying less in parking fees in the future, according to a proposal the Office of the vice chancellor of Administrative Services is planning to submit to the University of Missouri's Board of Curators in July.

The purpose of the change in fees would be to allow overall fee structures to be placed on the same 12-hour basis.

The present parking fee is assessed of students taking 10 or more credit hours and breaks down to \$2.50 per credit hour up to \$25.

To accommodate the 12-hour basis, the parking fee would be prorated at \$2 per credit hour up to \$24. Other planning is also occurring involving Administrative Services.

An opening hearing, according to John Perry, vice chancellor of Administrative Services, will be held Feb. 24 by the HOK Architects who are designing a master plan for UMSL. This

plan includes changes within physical services. The hearing will be held in 222 J.C. Penney at 1:30pm.

Included in this master plan, which is a follow-up plan of UMSL 2000, are proposed changes in the parking garages.

"Lots will be improved and changes will be made to make it easier to grade snow and drain water from the garages," Perry said.

Although an increase in enrollment has been recorded for the 1981 semester, the parking garages contain enough spaces to take care of the increase, Perry said.

Carpools are being formed by Rick Blanton, coordinator of student life and Student Activities, to make parking more accessible to students.

"Our peak enrollment occurred in 1975-76," Perry said. "We took action then to accommodate the increase in cars, so now we do have enough spaces."

Enrollment figure reaches new high

Jamly Helleny

Enrollment for the 1981 winter semester is nearly 11,000, according to unofficial counts by the university. Figures are expected to reach a new high compared to a year ago.

Last year, UMSL's enrollment was 10,536 for the winter semester. Enrollment counts this past fall rose to 11,380.

"We normally experience a

four percent drop in enrollment between fall and winter, but that percentage has dropped to three percent," said H.E. Mueller, director of admissions.

The percentage of decline between fall and winter semesters is important, Mueller said. It is calculated after subtracting the number of cancellations after the first four weeks of the semester.

Mueller attributes the increased enrollment to the economy.

"Persons without jobs are going back to school to update their educations," he said. He said that transfer students have relocated to St. Louis because of the high cost of education, including room and board.

"I am happy about the increased enrollment because enrollments were expected to decline everywhere," Mueller said.

The Rolla, Columbia and Warrensburg campuses are also experiencing this unexpected increase in enrollment, Mueller said.



POLITICS: Democratic candidate for mayor in the city of St. Louis, Vincent Schoemehl [left] and Jerry Wamser [right], the republican candidate, spoke on campus last week [photos by Willey Price].

Candidates speak before students

Cheryl Keathley

Two candidates for the mayor of St. Louis city spoke before The City class, on the UMSL campus last week. Vincent Schoemehl, 28th ward alderman and a democratic candidate, and Jerry Wamser, an attorney and Republican candidate, addressed the class.

Schoemehl, who spoke on the campus Feb. 4, saw markedly similar positions, but noted specific policy differences between

him and his leading opponent, Mayor James Conway.

Schoemehl saw himself as having better "person" skills than that of Conway.

"A weak mayor and a strong council," according to Daniel Monti, instructor for The City, is how Schoemehl said he views the present situation.

According to Schoemehl, a person must sit in the mayor's seat who can informally bring together big business, labor, neighborhood groups, black-northside politicians, and white-

southside politicians to keep the city together. Schoemehl saw himself as capable of doing this.

Schoemehl, a 1971 UMSL graduate who has been under attack for his ties with the Students for Democratic Society (SDS) during his college years, did not address the issue.

Wamser spoke to the class Feb. 6, saying he is not running as a Republican. He is running, he said, because he believes "We still have time to turn the [See "Candidates," page 2]

what's inside

Fine performance

After warming up, the Guarneri String Quartet put on a fine show last Friday in the J.C. Penney Auditorium..... page 7

Cheering up

The UMSL Cheerleaders provide enthusiasm and energy at the basketball team's home games.....page 7

Sidekicks

Several former UMSL kickers may have promising professional careers ahead of them.page 15

newsbriefs

Spring trip offered

The Student Activities Office is organizing a ski trip to Winter Park Colorado over spring break. A bus will leave Benton Hall at 9pm March 7.

Reservations for the 48 available spots must be made by Feb. 16. A deposit of \$100 is required. Participants do not have to attend UMSL to go on the trip.

To register or for more information, contact the Student Activities Office at 262 University Center or call 553-5536.

Beekeeping course held

UMSL will offer a basic course for beginning beekeepers, Wednesday evenings, from 7-9, Feb. 18 through March 25. James Hunt, assistant professor of biology at UMSL, will teach the class.

The course will cover bee behavior, equipment use, honey production, bee plants, seasonal management problems and disease. Advanced management techniques for honey production will also be discussed, including two queen methods, queen rearing, artificial insemination and pollination.

A bee research unit was established on the UMSL campus in 1979. Present work includes a graduate research project on bee behavior, research on bee enzymology, studies on management and honey production, and research on Missouri bee plants.

Registration fee for the beekeeping course is \$35. For information, or to register, contact the UMSL Continuing Education-Extension at 553-5961.

Free film presented

"Death of a Cyclist" will be presented at UMSL Feb. 19 from 1-3pm and 7:30-10pm in the J.C. Penney Auditorium.

This black and white film attacks the upper-class morality in the Span of the '50s and confronts modern man with his corrupt society.

The film, directed by Juan Bardem, was a winner at the Cannes Festival in 1955. Admission to the film is free.

Harrington to lecture

Michael Harrington will lecture on the UMSL campus at noon on Friday, Feb. 20 for the third in the College of Arts and Sciences lecture series. The lecture will be held in 101 Lucas Hall.

Frequently referred to as America's foremost socialist, Harrington's lecture is entitled "Social Prospects of the 1980's." He is presently chair of the Democratic Socialist Organizing Committee and has authored numerous books.

Library makes purchase

The Thomas Jefferson Library at UMSL has purchased the 1979-80 and 1980-81 editions of the Career Guidance Foundation's "Microfiche College Catalog Collection." This collection is a nearly comprehensive set of catalogs of American undergraduate and graduate institutions.

The library has also bought the 1979-80 collection of catalogs of foreign colleges and universities. The domestic collection will be purchased annually and the foreign collection every other year.

Anyone interested in using the collections may inquire at the reference desk in the library.

Volunteer class given

A one-day workshop designed to improve the skills of volunteer program managers will be offered Tuesday, Feb. 24, from 9am-4pm at UMSL. The program, developed jointly by UMSL and the Council of Community Organizations (COCO), is designed to help participants improve management and supervisory skills. A second workshop on overcoming resistance to change will be offered on Tuesday, March 24 at the same time.

The program will be conducted by Ronald Scott, assistant professor of Administration of Justice at UMSL; Miriam Meglan, assistant director in volunteer and youth services of the St. Louis Bi-State Chapter of the American Red Cross; and Deborah Lord-Bobinette, director of volunteers for Barnes Hospital.

Registration fee for the workshop is \$30. Continuing Education units will be awarded for successful completion of either workshop. For information, call Joe Williams of UMSL Continuing Education at 553-5961.

Anxiety workshop held

A test anxiety workshop will be offered by the Counseling Service beginning the week of March 16. The workshop will consist of three two-hour sessions. Classes are designed to help students learn how to relax and deal with anxieties about preparing for and taking tests. Times will be arranged according to student schedules.

For further information concerning the workshop, contact the counseling service in 427 SSB at 553-5711.

Transportation courses held

A series of transportation course will be offered at UMSL Downtown, 552 Olive, beginning March 9.

A course entitled "Traffic and Physical Distribution Management," designed for carrier and industrial traffic personnel, will be held Monday evenings, 6:30-8:30, from March 9 through May 11. The class is geared toward those preparing for the American Society of Traffic and Transportation (A.S.T.&T.) examinations.

The course, taught by Arthur Capps, Jr., will cover basic transportation logistics, the domestic transportation network, the role of the common carrier system, regulatory agencies, and freight rate bureaus. Types functions and services of carriers will also be covered.

A course on transportation economics will be offered at UMSL Downtown, Tuesday evenings, from 6-8:30, March 10 through May 12. Donald Phares, associate director of UMSL's Center for Metropolitan Studies will teach the course.

Phares will discuss the place and function of transportation in the national and international economy, governmental

regulation of transportation, the economic basis of transportation rates and regulations, the economics of national transportation policy, and major economic problems of carriers.

"Interstate Commerce Law - Motor and Water," based on regulations of motor and water carriers and freight forwarders, will be taught by James Goode. The class will meet Thursday evenings, from 6:30-9, March 12 through May 14. Class discussions will include the

Motor Carrier Act of 1980.

The course will provide basic instruction and review, assist participants in preparation for the examination to practice before the Interstate Commerce Commission, and fulfill the transportation law requirements of the A.S.T.&T.

The registration fee for each course is \$130. For further information, or to register, contact Dianne Zobel of the UMSL Continuing Education at UMSL Downtown at 621-2102.

Writing classes offered on campus

Two writing classes will be offered on the UMSL campus during the months of February through April.

A workshop for new writers who want to develop their skills will be offered, Tuesday evenings, from 7:30-9:30, Feb. 17 through April 7. Shannon Ravenel, former fiction and poetry editor for Houghton-Mifflin Co., Boston, will conduct the workshop.

Ravenel has had extensive

editorial experience with both Houghton-Mifflin Co. and MacMillan, Ltd., London. Currently she is the annual editor of "The Best American Short Stories Anthology" for Houghton-Mifflin, Co., and editorial consultant for several medical publications.

The workshop stresses development of critical judgment and revision skills. Class size is limited to 10. Registration fee for the workshop is \$60. For information, or to register, call 553-5511.

A short noncredit course covering the essentials of quality writing will be offered Wednesday evenings, from 6:30 to 9:00, March 4 through April 2. The course is designed as a refresher for people who want to overcome writing anxiety and upgrade their writing skills.

The course will focus on developing an effective writing style through a number of "hands-on" writing activities. Participants will have an opportunity to review fundamentals of usage and mechanics, as well as to develop revision skills.

Essentials of quality writing will be taught by Lauren Lepow, an English instructor at UMSL. Lepow has taught writing both at the University of Connecticut and at UMSL.

Registration fee for the course is \$30. For information, or to register, contact Joe Williams of the UMSL Continuing Education at 553-5961.

Video workshop held

A video production workshop will be held at UMSL, Mondays, March 2 through May 4, from 6:30-9:30pm. The program is designed for beginners who wish to develop TV production awareness and skills, as well as for professionals who wish to improve present skills.

The "hands-on" workshop will cover all aspects of video

tape production, with part of each class devoted to actual use of television production equipment in the studio.

Audio, script writing, lighting, graphics, video tape recording and editing techniques are among the topics to be covered. Educational, promotional and industrial applications will be emphasized.

Don Greer, director of the Instructional Technology Center and associate professor of Education at UMSL, will direct the workshop. Greer has taught television production courses at UMSL for nine years, and specializes in the use of television for educational and training purposes.

Registration for the workshop is \$150. Continuing Education units will be awarded to participants. For information, or to register, contact Joe Williams of UMSL Continuing Education at 553-5961.

Candidates

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city around.

"I believe in it or I'm a fool," Wamser said.

Wamser told students that St. Louis is "drying up as a region" but city government has a key role in amending the situation.

Building a tax base that Wamser said would give people an incentive to stay, was one idea he presented.

Wamser also discussed tourism in St. Louis, a topic he felt needed improvement. "They (tourists) come, they look, they leave," he said of the present situation.

Wamser saw a 50 percent chance of St. Louis being prosperous five years from now.

Lewis Rolan, a retired postal worker and a democratic candidate, was scheduled to speak on campus Feb. 11.

Conway is scheduled to address the class Feb. 20 from noon-1pm in 126 SSB.

Loan awaits approval

Allocations for starting an emergency loan fund for students, which were approved by the Student Activities Budget Committee, now awaits approval by Chancellor Arnold B. Grobman. A total of \$2,500 was approved for the project by the Budget Committee on Feb. 3 but a set of guidelines for the loan funds has not yet been established.

"It'll probably be months," according to Julia Muller, dean of Student Affairs, before such a loan fund would come into effect.

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Delegates attend lobbying conference

Barb DePalma

Five UMSL students attended the Associated Students of the University of Missouri (ASUM) conference held in Columbia Feb. 7-9. The conference was held to discuss lobbying and give information on lobbying techniques.

Other universities that attended were Northwest Missouri state, Northeast Missouri State and Central Missouri State.

The conference began Saturday with seminars on how ASUM was organized and how to organize student opinions.

On Sunday, the conference included a seminar on how to choose lobbying issues and speeches. Three interns from the state capitol spoke on bills they represent and how they are being lobbied.

Roger Wilson, a representative from the nineteenth district, spoke on how ASUM is gaining prestige as a lobbying group in Missouri.

"Wilson said that ASUM could eventually become a strong lobbying group if the students could become orga-

nized," said Tony O'Driscoll, UMSL delegate. "It would also allow politicians to listen to them and what they have to lobby."

Doug Tuthill, chairman of United States Student Association, a national lobbying group, also spoke on how to lobby on a national level.

"On Monday we went to Jefferson City," said Dinna Smith, a conference delegate from UMSL. "We were allowed to take an unguided tour of the Capitol and talk to anyone we wanted to. It was a very interesting trip, although the Congress was not in session this weekend."

Three members of ASUM from UMSL were involved in organizing the conference.

Steve Ryals and Larry Wines, ASUM board members, spoke on choosing issues for lobbying. Matt Broerman, UMSL coordinator of ASUM, spoke on general information concerning the conference.

"I find a lot of good in student lobbying," O'Driscoll said. "I think that students should lobby to get things done."



SEEING IS BELIEVING: Members of the Lion's Club in Hazelwood, present David Davidson, from the School of Optometry, with a check to the school for \$750 (photo by Wiley Price).

Senate applications available

Elections for the UMSL Senate, the principle governing body of the campus, will be held Tuesday, march 4 and Wednesday, March 5.

Twenty-five students are elected each winter semester to serve on the Senate, which is further composed of 75 faculty members.

The Senate is responsible for recommending and implementing educational policy, particularly in the areas of academic and student affairs. This body reports its actions to all members of the university faculty and appropriate officers of the student body.

The deadline for turning in applications for the Senate elections is 4pm, Friday, Feb. 23. Applications must be

submitted to the office of the Dean of Student Affairs, 301 Woods Hall.

All students who have nine or more credit hours and are in good academic standing are eligible to run.

Candidates may have campaign literature reproduced through the Student Activities Office. Students should contact the office, 262 University Center, if interested in this service.

All posters and campaign literature placed on bulletin boards on campus must be approved by the Student Activities Office. Campaign materials must be removed within one week after the

election.

Election polls will be open in the lobby of the Education building on the Marillac campus, the University Center and SSB from 9am-1pm and 5-7pm.

Results of the election will be posted at the Student Association Office, on the bulletin board outside the University Center.

Results of the election may be contested by submitting a written complaint to the chief justice of the Student Court. In the event of a contested election, the results will be held unofficial until a decision has been reached by the Court.

Failure to comply with the campaign regulations for Senate elections may be grounds for contesting an election.

Closing

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because it is difficult to clear the snow," Perry said. "When the snow is cleared, it is usually pushed up against the side panels. This has caused a lot of damage to these panels. Salt and cinders are also not very effective when temperatures drop."

Students normally parking in the daily lot were allowed to

park in the garages because the daily parking lot was closed Tuesday.

"Tuesdays are usually lighter days in the number of students on campus," Perry said. "By not clearing the upper decks or the daily parking lot, we knew we would not be creating a problem for the students. We will get all the lots cleared as soon as possible."

Conference on adolescents held

A one-day conference focusing on adolescents will be held Saturday, March 7, from 8:15am-3pm at McCluer North High School, 705 North Waterford. The program is jointly sponsored by UMSL and the Ferguson-Florissant School District.

"Adolescence: The Years in Transition" will include a wide selection of presentations and workshops for school administrators, teachers, social workers, and parents. Burt Singerman, a physician with the Department of Psychiatry at the Washington University School of Medicine, will lead a keynote session on adolescent turmoil.

Franklin McCauley, principal of Kirkwood High School, will

present a program on effective classroom discipline. A supervisor with the St. Louis County Juvenile Court, Conrad Jordan, will talk with participants about legal issues facing adolescents.

Workshops will also be presented on economics for adolescents, medical concerns, drug and alcohol abuse, responsible sexual decision-making, and other issues facing maturing youths. A St. Louis Post-Dispatch peer panel will also be part of the program.

Registration fee for the conference is \$18, including materials, lunch and coffee. For a complete brochure, or to register, contact Clark Hickman of UMSL Continuing Education at 553-5961.

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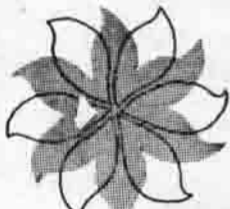
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viewpoints



Group should refuse support

At the meeting of UMSL's Student Assembly scheduled for this Sunday, student body representatives may be faced with a most important decision. They play a large part in determining the fate of the Associated Students of the University of Missouri (ASUM) on this campus.

ASUM is a student lobby group that, according to its officers, pushes for change favorable to students in the state legislature. It was founded in Columbia in 1975 and expanded to the St. Louis campus when students here authorized it in a spring, 1979 referendum.

UMSL students taking full course loads pay \$1 per semester for the organization's services. That translated to about \$11,900 during the 1979-80 school year, making ASUM the second-largest user of student funds among student organizations on this campus.

For that money we've received precious little.

The group was quick to make promises in the months before the referendum that brought it here, promises that seemed both easy to honor and useful to the student body.

The group's officers promised, for example, that they would hire a campus coordi-

nator by the end of May, 1979. The campus coordinator would oversee ASUM's activities here and would man an office on campus and keep regular hours.

EDITORIAL

They promised that informational files on various issues would be kept on campus and made available to UMSL students for their perusal.

They also promised that in the fall following the referendum a poll of the student body would be conducted so that the political mood of the campus could be gauged. The poll's results would be considered, they said, when the group's Board of Directors met to formulate its legislative program for the year. And, they said, polls would be conducted regularly from that point on.

The group kept none of these promises.

Today, nearly two years after the referendum, ASUM's office in the Blue Metal Building is seldom staffed. The files within it are far from comprehensive.

Broken pledges aren't the group's only fault. ASUM has also demonstrated extraordinary incompetence: Last

month, when the organization mailed out copies of its legislative program to Missouri lawmakers, it mailed out the wrong programs. They were last year's.

And the group doesn't listen well, either. Last semester an ad hoc committee of the Student Assembly recommended that UMSL not seek membership in the United States Student Association (USSA), another lobbying group of which ASUM is a member. The recommendation was accepted by the Assembly's membership. A short time later, ASUM purchased membership in USSA for every campus in the UM system and for the student government at UMC. The Rolla and Kansas City campuses aren't even represented by ASUM. The only group that stood to gain from the purchases was UMC's student government, the Missouri Students Association. And we paid for it.

We urge the members of the Student Assembly to refuse endorsement of ASUM this Sunday. And we urge them to listen carefully to the claims that group makes of itself. ASUM has, after all, proven that it's very good at making promises.

And very poor at keeping them.

LETTERS

Asks for justification

Dear Editor:

I would like to commend the UMSL Current for the depth of its Jan. 22 editorial on KWMU. It appears that the administration of our university, specifically Chancellor Arnold Grobman and Blair Farrell of University Relations, is manipulating the station's programming to suit its own "needs."

Being the "baby" university of St. Louis (in contrast to Washington University or St. Louis University), it seems UMSL is badly in need of prestige among the leaders, educators and upper level members of our community. With its constant intruding upon KWMU, resulting in fine arts-only programming, the

administration has turned KWMU into a public relations tool, instead of the bastion of public broadcasting that it should be.

I do agree that fine arts and other cultural programming has a place in St. Louis, and that KWMU is a good vehicle for it, but for the university administration to act as censor for the St. Louis populace in deciding what a public radio station airs is appalling. I ask that Chancellor Grobman and Blair Farrell justify their actions. If they indeed can justify them, why haven't they done so already? It seems that those who are guilty usually are the ones with the most to hide.

Sincerely,
Name withheld by request

Pleased with service

Dear Editor:

I just wanted to thank you for having the feature article on the "Emergency Vehicle Service" program. I found this service very helpful indeed this past Monday night when my car

needed a jump.

I'm certain that as the semester progresses, other students as well as faculty will find this program most beneficial.

Warren Leong

Differs with account

Dear Editor:

As a member of the Faculty Council's ad hoc committee on collective bargaining, I was pleased to see the front-page coverage given to our committee in the Feb. 5 issue of the Current. However, the story contains two paragraphs which misstate what I actually said to the reporter, Barb DePalma.

The first paragraph reads as follows: Other members present at the meeting expressed concern that an ad-hoc committee may not be helpful because, as Hartog said, "Cuts have to be made somewhere."

The attribution of the quotation is misleading. I did not say that "CUTS HAVE TO BE MADE SOMEWHERE"; I reported to Ms. DePalma the substance of another member's comment. In fact, I do not share the concern expressed by some of the members. I believe that the committee could be very

helpful, which is why I volunteered to serve on it.

The second paragraph reads as follows: "Collective bargaining is something used to unionize only when all else fails," Hartog said in defense of the vote.

Again, the attribution of the quotation is misleading. I did not say "collective bargaining is something used to unionize when all else fails"; I reported to Ms. DePalma the substance of another member's comment. I certainly do not believe that the vote to establish the committee needs any defense. Furthermore, the quotation is itself erroneous. The sense of the remark that I reported to Ms. DePalma is that collective bargaining should be a last resort, used only when all else fails.

Sincerely,
Curt Hartog
Associate Professor

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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Advertising rates are available upon request.



Room 1,
Blue Metal Office Building

Valentine's Day Love Notes



To my husband, Dennis:
 Stronger than any mountain cathedral
 Truer than any tree ever grew
 Deeper than any forest primevil
 I am in love with you.
 Thanks for 8.5 wonderful months. Terry

Terri of the South Cafe;
 The time now is glad.
 I hope this makes your day,
 Your 52 inch lad.

Some Enchanting Stranger:
 I found a gem in you-an uncut stone,
 the surface a little jagged and rough.
 I tried to polish you up, like a fool,
 instead of treasuring the wonder of the stuff.
 If I had the chance to do it over again,
 I'd never risk cracking that gem.
 Instead, I'd relish in both the glitter and grime
 that is the beauty of the person within.
 Some Disenchanted Lady

C.D.S.
 Roses are red
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 You lose out on presents
 But I've got something for you
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Mister:
 Oowee. Sure do love you.
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To the Best Sorority:
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GADRO

Dimples,
 I know this can't compete with the gift
 we exchanged on our first Valentine's
 Day together, but I just had to let you
 know that I love you now more than ever.
 I'll never leave you for anyone.
 Please believe it.
 Love, Trouble

Ruth Ann-
 I love you more now
 than when we wed-
 many thanks for all
 the (continuing) love,
 cooperation, help,
 understanding,
 humor, and loyalty!!!
 Happy
 Valentine's Day!
 Kid, it's you, me,
 and Jesus, all the way
 Love and kisses,
 Phil

Mom,
 For all the times
 I have forgotten to say
 it. I love you.
 R P J

Kaybert:
 Please, Oh Please
 Be my Valentine
 P.J.

Linda,
 "There Aren't Enough Days
 In a Lifetime With You"
 Love Jeff

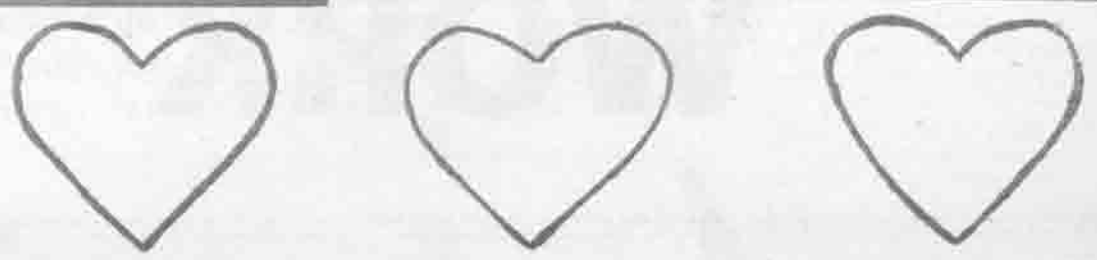
Happy V...D...
 L.S.(B.M.)
 Thanks for
 almost a year of
 craziness; I can't
 think of anyone
 I'd rather lose my
 mind with! By
 the way, do you
 wanna 'rassle?
 Love,
 B.S.(R.P.)

Happy Valentine's Day
 to UE and Chuck
 from Ex-Lovers Jim and Cindy
 (Not to you, but to each other)
 Hi Patty
 Hi John

TO MY BLOSSOM:
 I'm here to give.
 I'm here to share.
 I'm here to love.
 I'm here to care.
 But most of all
 You should be
 aware
 To always look
 beside you,
 For I'll always be
 there.
 Your Sunshine

Naye,
 Say you'll be mine, until the
 sun shines. I can't imagine
 life without you.
 Love Ya'
 -Flash

To All the CURRENT Guys:
 Roses are Red,
 Violets are Blue,
 All You Guys are
 Incredibly Crude!!!!
 The BETTER Half of the CURRENT



love notes

Love is



**Tammy
-n-
Doug**

Cinta,

**your
coke-bottles
are
really sexy
to me**

**Let's go
for a swim**

**A
Secret
Admirer**

Y.B.:

RAWL!

Sure do get me all hot and bothered.

Love, B.D.

Poa,

**ML, thanks for 5 wonderful
years and all of the rest to come.**

**Love
RJ**

To the ladies of
the CURRENT,
We act like
your friends
But it's really a jest

All that we're after
Is a look at your
breasts

Love and Kisses,
The HUNKS



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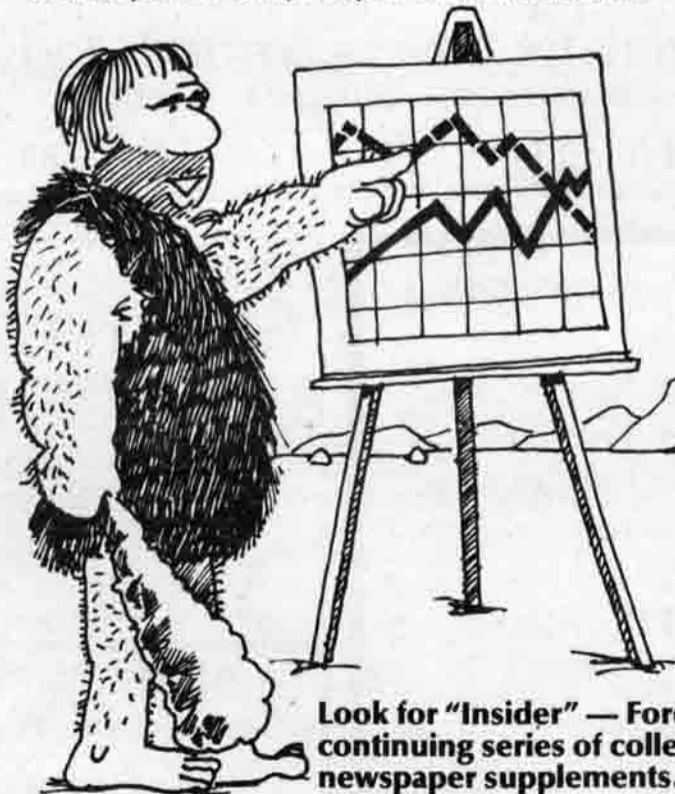
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WORK

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around umsl

Guarneri excellent despite a slow start

Daniel C. Flanakin

Last Friday, the UMSL Concerts and Lectures Committee presented the Guarneri String Quartet in concert in the J.C. Penney Auditorium.

Although the quartet had some small problems, the concert was extremely enjoyable. The program opened with Beethoven's Quartet in F Major, Opus 18, No. 1. The quartet, which has four movements, was written in 1799, before Beethoven had lost his hearing. This period of time is now known as Beethoven's first style period.

This particular quartet is one of the most exciting pieces



Arnold Steinhardt

written in that genre. Beethoven animates the texture and develops his themes by means of counterpoint. Although he learned this technique from Haydn, this is not an imitation. Although, the Guarneri Quartet had a problem getting out of the starting gate, they were able to bring out Beethoven's character which is evident throughout all four movements: the unexpected modulations, the experimental development techniques, and the frequent running together of phrases.

The quartet had no trouble with the rhythmic subtleties which are so much a part of Beethoven's music. Throughout the entire piece, the tempos, the sudden attacks, and the difficult rhythmic lines were handled in superb manner that results only from high-quality musicianship and an incredible number of rehearsal hours.

Perhaps the highlight of this particular Beethoven quartet is the introduction to the second movement, "Adagio." While first violinist Arnold Steinhardt played a beautifully lyrical theme, the remaining three voices provided background accompaniment in the form of somewhat muted block chords. The only problem was Steinhardt. His intonation here, as well as many other places, was dreadful. Steinhardt seemed to



FRANTIC FINGERS: The highly acclaimed Guarneri String Quartet performed in the J.C. Penney Auditorium last Friday [photo by Wiley Price].

be fighting his instrument. Many times, he had trouble getting it to speak clearly.

Aside from the rhythmic precision, there were two things that stood in the way of this performance being labeled "mediocre." One was the group's dynamic prowess. More

than once, the audience was startled by the sudden change in volume emanating from the stage.

Also, the performances of violist Michael Tree and cellist David Soyer on the Beethoven were impeccable. Time after time, they displayed their superb technical abilities. They handled the difficult lines with rapid ease.

Next on the program was Bela Bartok's Quartet No. 5. Once again, Steinhardt, who seemed tense, had some problems. Both he and second violinist John Dalley had trouble getting a clean sound from their instrument.

The quartet, however, had no problems with the rhythmical

aspect of Bartok's composition. They punched out the powerful motoristic rhythms, which were usually characterized by offbeat accents and irregular meters.

Although Bartok's music is basically western, many of his melodic lines are derived from Hungarian folk songs, of which Bartok was an avid collector. This Hungarian folk music has a tendency to sound "different" to the western ear.

Bartok's work is not atonal. There is a tonal center which is recurringly present, although it is often obscured for long stretches of time either by the use of chromaticism or modes. The construction and progres-

[See "Guarneri," page 9]

Cheerleaders make noise...

Daniel C. Flanakin

If you have attended any men's basketball games at UMSL this year, you have undoubtedly noticed six very attractive young ladies who are stationed at the northwest corner of the court. They yell and they scream while they jump and they dance. In their spare time, they perform various gymnastic feats (cartwheels and handstands and all that other stuff we had to do in our high school gym classes).

These ladies are the UMSL cheerleaders. The squad consists of Pam Helton, Tara Porterfield, Beverly Cole, Peggy Brown, Valerie Lawrence, and Kathy Althoff. This is the first year on the cheerleading squad for all of the members except Althoff.

The captain of the squad is Helton, who is a sophomore. She is a 20-year old business major. Helton hails from Hazelwood East High School, where she cheered for four years. She seems to enjoy her role as a cheerleader. "It's different. Most of the kids here just go

home, but this gives me something to stick around for. It makes school a lot more fun. It's also a good way to meet people."

Porterfield, who is an 18-year old freshman, is also a business major. She is from Riverview High School, where she cheered in her junior year. She joined the cheerleading squad here at UMSL "to get involved and to support the basketball team."

Cole is an 18-year old freshman majoring in child psychology. She is the only of the six that is not from St. Louis. She graduated from Southeast High School in Kansas City, Missouri. Cole laughingly claims that she came to UMSL "to get away from home." On the serious side, Cole says that she enjoys being a cheerleader. "It's like a hobby to me because I've been a cheerleader since I was seven," she said.

Brown, who cheered four years at Berkeley High School, is also 18 years old. She is a freshman pre-med major. Like Cole, Brown claims that cheerleading is a hobby for her. "I've

been doing it for most of my life. It's enjoyable. It gives you a chance to budget your time. If you know you've got something extra to do, it forces you to

[See "Cheerleaders," page 10]

...along with the Pep Band

Sharon Kobush

If you were to walk into an UMSL Riverman basketball game, which not many of you do, chances are you'd hear the sweet sounds of Dixieland reigning over the court. You might even hear a loud brass charge, or an excerpt from one of your favorite cartoon themes. No matter what the tune, the sound will be coming from the same place. Looking around, you might notice that this added flow of excitement is coming from the bleachers to your right side. There, dressed in identical hats and shirts with thin soft baby blue and white verticle strips

and a bright red patch baring the name Wendy's, is the Wendy's Pep Band, under the leadership of Joe Paule.

Paule is a student teacher in the Ferguson-Florissant school district. He teaches at McCluer High School and four elementary schools in that district. The pep band uses a student teacher as leader for the experience it provides. "I played in the band last year, so I understood the situation," said Paule. "Being leader gives me responsibility."

The pep band is made up of the 11 voices consisting of Larry Johnson, Jason Kaminsky, Bill Keathley, and Ken Schwein on saxophone; David Chapman, Steve Driskell, and Andy Stewart on trumpet; Jim McKee on baritone; Debi Fogarty on drums; and Tim Folkerts on bass. Paule also plays trumpet with the group.

The pep band was started in 1967 by Warren Bellis of the Music Department. It was simply called the UMSL Pep Band and was started just for the purpose of playing at basketball games. The members were not paid. "Most were not even music majors," Bellis said. "They were 15 of the strongest members of the concert band, and consequently the pep band was better than the concert band at that time. "Now, this is not

the case. There are a lot more music majors and a larger number of competent players." All of the present members are involved in the Music Department, and all but one are music majors.

Both Bellis and the members feel that "it's not a musically satisfying thing." They do it for fun mostly, but the little pay they receive helps too.

For the past two years Wendy's fast-food chain has supported the band financially. They receive no support from the student activity fund.

The band only rehearses at the beginning of the season to acquaint themselves with the music. After that they play together only at the games.

The members enjoy themselves and feel that they definitely help promote spirit. Johnson said, "We get to watch three shows, the basketball game, the show girls, and Coach Bartow."

When asked if they feel they lack anything, the general response was that they lack more instrumentation, a piano player being the major addition needed. Some members feel they need better arrangements. Others, like Stewart, feel they need more jazz. Johnson feels they need to coordinate and work with the show girls at

[See "Pep Band," page 11]



SWINGIN: The Pep Band plays at the men's basketball games [photo by Wiley Price].

drama

"Richard III" provides winter contentment

A magnificent staircase, as broad as the stage, ascends into darkness. At its center, a platform, supported by ornate pillars, juts off into a wing. Suddenly, a slow drum march is heard, and a familiar, twisted figure marches his way down toward us. In a lilting, slightly rasping voice he speaks: "Now is the winter of our discontent. . . ." And before long, this production's surprising interpretation becomes clear; Richard, the crippled, boundlessly evil Duke of Gloucester, is telling jokes.

The Loretto-Hilton's staging of "Richard III," which opened Friday night, is not for purists. By focusing on all of the play's unintentional humor director Wallace Chappell not only defies the script's original spirit, but even falls occasionally into self-parody. The result, nevertheless, is an energetic, unique entertainment with a fine central performance by Phillip Kerr.

Kerr's Richard is a master of sarcasm. His cruel wit is apparent constantly, as he minces about the stage, ingratiating himself to this victim or that with bald facetiousness.

This tongue-in-cheek deception is badly out of place in one of the play's most important scenes, however. For Richard to take Lady Anne, in the height of her rage, as she is burying the father-in-law Richard murdered, and win her on the spot, takes a great deal of conviction. But Kerr refuses to play it straight, and all of his loving lines sound like derisive gags. What's more, Chappell takes this already impossibly far-fetched scene and stretches it to the very limits of outrageousness, when Lady Anne practically outrages Richard before the coffin. In this way, Chappell backs out of one of the most difficult scenes in all of Shakespeare by simply not taking it seriously.

Marie Chambers, as Lady Anne, is forced to perform at a very high emotional level, but meets the requirements admirably.

Joneal Joplin, as Richard's doomed brother Clarence, is not as successful. His powerful baritone voice works against him in a character so inherently vulnerable. His long dream speech, which should have been poignant and heartfelt, seemed like an exercise in oratory. Joplin's technique was much more fitting in his later appearance as the Earl of Richmond, Richard's usurper and the one heroic character.

Chappell reaches a comic peak in his direction of Richard's hired assassins. Played by John Cothran Jr. and Ernie Sabella, the killers are more reminiscent of Abbott and

Costello than Shakespearean villains. The gallous-humor effect of this scene and many others lends a bizarre kind of interest.

Such is the case when Richard agrees to be king, burlesquing an air of integrity and humbleness, then shoving a monk and tossing the Bible carelessly over his shoulder. And what follows is a silent coronation sequence (not in the text) that is a black-comic gem.

Kerr, minus the traditional hump, plays Richard to the hilt (so to speak). He seems to know that he has won the second-greatest role in the history of English-speaking theater, and refuses to waste a moment. His Richard is not just evil; he is gleefully evil, rejoicing like a playful child in his own treachery. He goes about each act of mental and physical destruction with such delight that to him, they might as well be practical jokes. By the end of the play, Kerr has left no scenery unchewed, but his broad acting serves to make the character such an enthusiastic incarnation of villainy that an audience cannot help but be charmed.

Kristin Linklater provides some dramatic balance as Margaret, the widow of Henry IV. In her famous cursing speech she does the near-impossible, drawing focus from Kerr.

In a play in which the central character is so dominant, the supporting cast almost pales to irrelevance. They are, for the most part, satisfactory, though the hazards of an American Shakespeare production are evident now and then. "Fortune" sometimes sounds like "for-chin," and "again" comes out "uhgenn."

The technical aspects of the Loretto-Hilton production are all superb. Dorothy L. Marshall's costumes are lavish and attractive.

Peter Sargent also deserves credit for a dramatic lighting design. But perhaps the most impressive element of the show are the set designs by Tim Jozwick. The aforementioned staircase, which makes up the basic stage, is built with a section that revolves for quick scene changes, with chandeliers and various hangings lowered from above.

"Richard III" is a compelling, witty play by any interpretation, and when played straight the horror and cunning come through forcefully. But an interpretation such as Loretto-Hilton's needs to be done every now and then for the novelty it provides. Entertainment is obviously the purpose, and in the wry touch of Wallace Chappell and broad performance of Phillip Kerr, that purpose is achieved.

Drama is a review column by C. Jason Wells.

classifieds

Any new transfer students or students who missed the preliminary softball tryouts contact coach Joe Sanchez at the Athletic Department, 553-5641.

Looking for two gorgeous blonde-blued eyed males with great bods interested in sharing good times. Please respond in next week's **Current** if you fit this description and have MEGA bucks.

Love and Kisses,
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WANTED: NEW MEMBERS. The Medieval Wargamers will be holding a meeting, Tuesday, Feb. 17, between 1 and 2:30pm in room 156, J.C. Penney.

TO G.W. YOUNG: You are so sexy, I quiver whenever I see you. Fox, why don't we get together for an evening of water sports at my club. You bring your boyd, I'll bring the soap.
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To all SWF's interested in meeting 5 SWM's and having a good time. We can be found in the carpool parking lot between 12-1 weekdays. Looking forward to meeting you!!

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Students planning to transfer to out-of-state colleges next year, and seeking part-time work in probate investigation may write to Michael A. Campbell, 417 Summit Ave., Webster Groves, MO 63119 for consideration.

Straight male looking for roommate near UMSL 487-5071.

congratulations to the new officers of Delta Zeta: President, Kim Walz; V.P. of pledges, Maureen Immer; V.P. of rush, Rhonda Gasser; Corresponding Secretary, Sue Kellogg; Recording Secretary, Lena Niewald & Treasurer, Carol Hoffmann. Elections took place Sunday Feb. 1st and installation will be Sunday Feb. 15th.

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WANTED — UMSL TALENT Student Activities is compiling a file of all UMSL students, faculty and staff who perform or would like to perform: singing, dancing, playing musical instruments, bands, magic acts, comedy, monologues, etc. Please come to 262 U. Center and fill out a form, send information through campus mail, or call 553-5536 with information. This file is for future talent shows and will be considered confidential information.

Bowlers Wanted: To bowl on the UMSL Bowling Club teams. Men and women, full-time or part-time students are welcome. We compete with other schools in Missouri and in other states. We practice at Olivette Lanes, 9520 Olive Street, every Friday at 3pm. See you there! Watch for posters on campus coming soon about our bowl gathering meeting.

Korr gives lecture on Richard III

Frank Clements

"History is what people remember from history lessons and from talking with other people and what they remember. Richard III is an excellent example of this type of history. Down through the years, Richard has acquired a bad reputation," states Charles Korr, sixteenth-and-seventeenth century English history professor and a teacher at UMSL.

On Feb. 9, Korr led the Loretto-Hilton Repertory Theatre's Shakespearean Seminar in a discussion of "Richard III," one of the bard's most popular plays. The play, opened at the Loretto-Hilton on Feb. 6. Originally, the discussion was to be led by noted historian S.T. Bindoff, whom Korr studied under. Bindoff, however, died during the Christmas holidays, and Korr was chosen to lead the discussion.

Korr conducted his discussion in a four-part outline consisting of inaccuracies, Richard's personality, his relationship with his brother, and how reputations are made.

In Shakespeare's "Richard III," Richard's life in politics is shown throughout his political career, from his brother Edward's son being replaced on the throne by Richard.

"Most of the inaccuracies, which really make for a better play, have to do with the placement of Richard; where he's at during various happenings," Korr says. "We know for a fact that in many of the scenes, Richard was not actually present. The play is loaded with historical inaccuracies."

Perhaps the most interesting, intriguing, and definitely the most questioned event is the Princes in the Tower. Did

[See "Korr," page 9]

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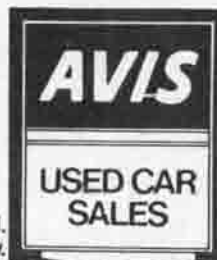


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Outback provides activities

Lacey Burnette

Excuses are cheap. Most of us can make them up without even thinking. Our desire to excuse ourselves from doing things oftentimes derives from a type of fear; from that we'll be embarrassed, fear that we'll be in an unknown situation that we are not in control of, or fear that something dreadful will happen (although it never does).

Usually the opportunity to do something new sparks our excuse-sensations. When was the last time you made an excuse not to do something new because of some innate fear? Well, Outback would like to change those inhibitions.

"I just yelled out, 'Hey guys, help me, I'm getting real discouraged,'" recalls junior Jan McKeone of her first attempt at climbing. "All of a sudden everyone started yelling encouraging things, and telling me I could make it. It really helped a lot, and I made it."

Outback is a campus group that organizes various treks into the wilds of nature—such as floating, hiking, caving, bicycling, climbing, and rappelling. McKeone says, "It's just a way to get people together to have fun."

"The people that have organized trips really know what they're doing," McKeone said. "It's easy to get help, because there's always qualified people on each trip."

"One club member went on a hike wearing the wrong kind of shoes and had blisters for over a week. But, because of his experience, he can help other club members find the right shoes to wear," McKeone said.

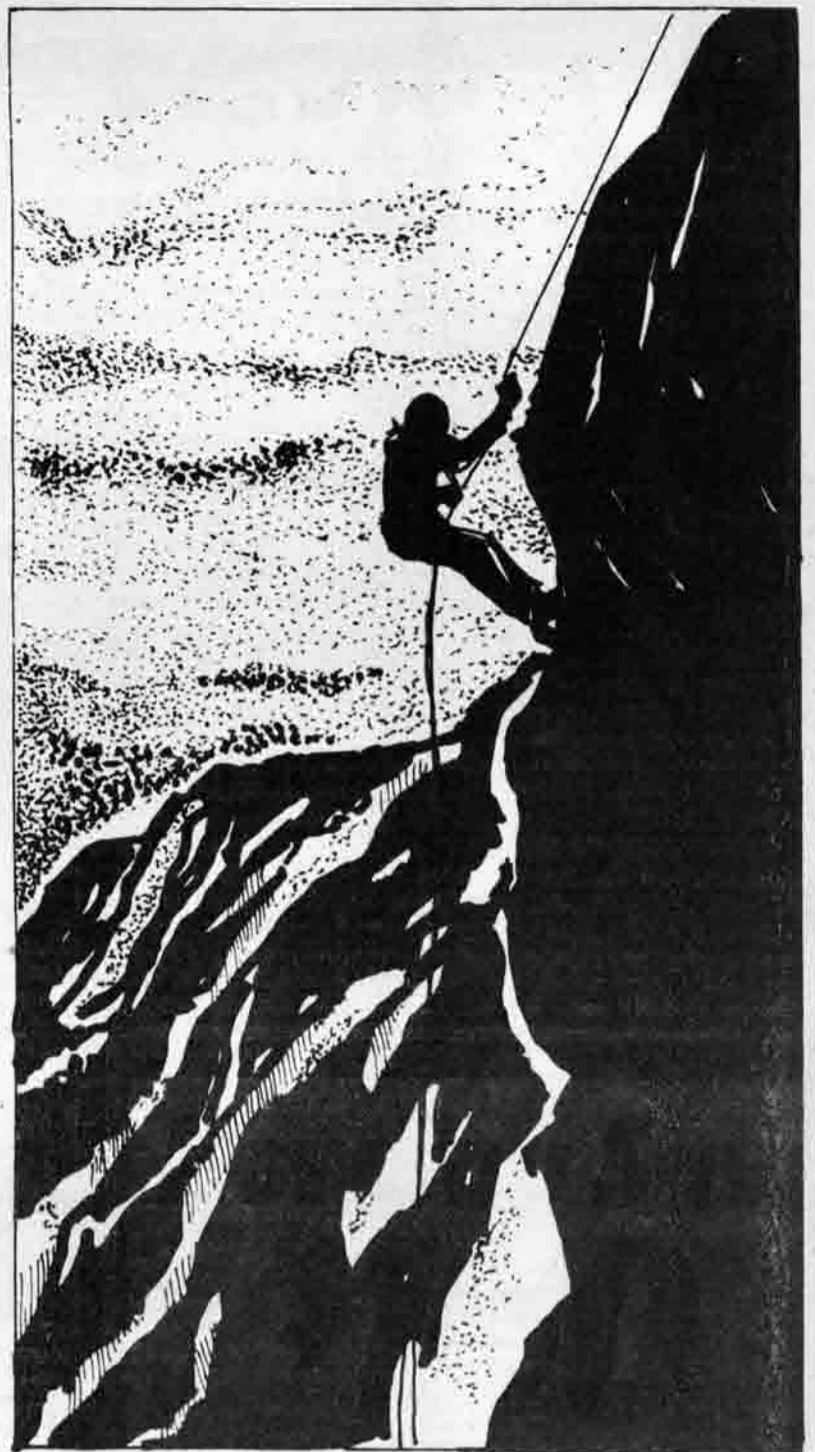
Usually, there is some kind of trip planned for every week, and club membership is not required to go on the trips. Basically the club format is just a way to get the names and phone numbers of interested persons.

"That's real important," McKeone said, "because trips aren't just planned for during the school year; people still go on trips during the summer and on breaks. This way if you want to do something, you know how to get hold of people that would enjoy it also."

"There's always a large crowd, and everyone always seems to blend together real well," McKeone said.

For spring break some of the prospective activities are float trips, a trip to Texas, a trip to the Smokies, and some one-day activities which are still being worked out. This weekend club members will be spending a night in a cave.

So, the next time you feel an excuse preparing to betray you, remember one of the participants in last weekend's 10 mile hike—he had a broken leg.



Guarneri

from page 7

sion of the chords is extremely complex. This makes the music hard to follow and the quartet's rather listless performance did not help matters.

The highlight of the Bartok was Soyer's cello work in the third and fourth movements. The foursome seemed to wake up towards the end of the fourth movement and they finished with a roar on the fifth movement.

After a short intermission, the group seemed to come to life. Joined by pianist Lee Luvisi, their rendition of Anton Dvorak's Quintet in A Major, Opus 81, for Piano and Strings, was singularly spectacular.

Steinhardt, in particular, was superb throughout the piece. His fingers flew over the fingerboard so fast that it made one feel almost dizzy. Tree, who was probably the outstanding member of the group, was excellent. He rhapsodically

played several extended solo passages with Luvisi. The two worked well together.

Luvisi is an excellent pianist. Unfortunately, through no fault of Luvisi's, the piano overpowered the strings during the quieter interludes of the

piece. Luvisi molded the notes on Dvorak's page into emotional reality. His phrasing was breathtakingly beautiful.

Korr

from page 8

Richard actually kill Edward's sons in the Tower of London?

"First of all we can't really call it an inaccuracy, because no one is absolutely sure of what happened," Korr says.

According to Shakespeare, Richard is in North England when he decides to kill the princes. He sends a message, in writing, to the Tower

commander. In this message, he orders the commander to kill the princes. The commander refuses to carry out the order, and sends a written message back to Richard with his refusal. Richard sends the messenger back to take command of the Tower and execute the princes. The original commander finally relents, and the princes are executed.

On the second half of the program, each of the performers showed that he is a virtuoso in his own right. Together, they form a quartet which is incomparable.

"To kill the kids like that would have been stupidity

the part of Richard, with all the evidence and chances for leaks. And after the kids had been missing for so long, rumors would have run rampant as to the whereabouts of the kids," Korr says.

"If Richard killed the princes—and many historians, including myself, think he didn't—he would have had it done quickly and quietly. More than likely an accident. That way the people of England would have known they were dead, and there would have been few if any rumors going around."

Throughout the play, Richard is portrayed as a ruthless, evil force who let nothing get in his way. But, Korr sees this as probably the biggest inaccuracy.

"Richard was basically a very good, tough, dedicated politician. He was very ambitious, but most of all he was totally dedicated to his brother Edward IV. He's Edward's servant. He's not as evil as Shakespeare makes him out to be, but he was capable of killing the princes, and he certainly could have found a reason to," Korr states.

The first reason would be his dedication to his brother's policies. With one of the princes on the throne, both of whom were quite young, it was feared that the young princes would be influenced by their mother, Queen Elizabeth.

Elizabeth was hated by Richard and others that were in power, because it was felt she

had seduced Edward, and used him for the betterment of her own family.

A third reason that Richard might have had to kill the princes is that they were illegitimate. Before Edward met Elizabeth, he had promised to marry another woman. In England a man's promise of marriage is considered legally binding. Therefore, the princes were bastards.

But Richard's evil reputation cannot be totally accredited to Shakespeare. Sir Thomas More's "History of England" takes a large slice of the credit. According to Korr, More's slice is much larger than Shakespeare's.

"More's history is a terrible history, but there are explanations for this. Henry VII and the Tudors hated Richard. Therefore, the worse More made Richard look, the better the Tudor looked. Also, the father of More's patron was a suspect in the murder of the princes of the tower, and More possibly slanted the history toward Richard to take any suspicion off his patron's father," Korr said.

But do the inaccuracies ruin the play, even for a history professor?

"The inaccuracies have no effect on the play. I really enjoyed it. It's easy to understand, straightforward, and has a little bit of everything in it. Shakespeare made history more entertaining."

**The Fraters of Tau Kappa Epsilon
would like to wish a Happy Valentine's Day
to our Little Sisters:**

Helen Yiatras (Sweetheart)

Kelly Williams

Denise Winrich

Sandi Schimdt

Salley Lornsnz

Marie Ladato

Kathy Branhof

Carrie Schanbusch

Beth Mroczkowski

Pam Phillips

Alberta Pfingsten

Jan Mizoraca

Ellen Koesterer

Sue Mahoney

Maggie Stack

Sandy Belinski

Roxana Thal

Sue Derochie

Faith Eaton

Sue Richards

Carol Zipp

Debbie Wilson

Toni Bauza

Lori Hale

**Be like
him
and**



**write a
letter to
the editor**



UMSL ALUM: UMSL graduate Romando Davis pictured on the left, sits on a discussion panel of the National Association of Jazz Educators Convention [photo by Wiley Price].

MABC sponsors bluegrass

The Missouri Area Bluegrass Committee will sponsor a bluegrass concert on Saturday, Feb. 21, at 8pm, in the J.C. Penney Auditorium.

The MABC is the second oldest bluegrass organization in the country. Dub Crouch and

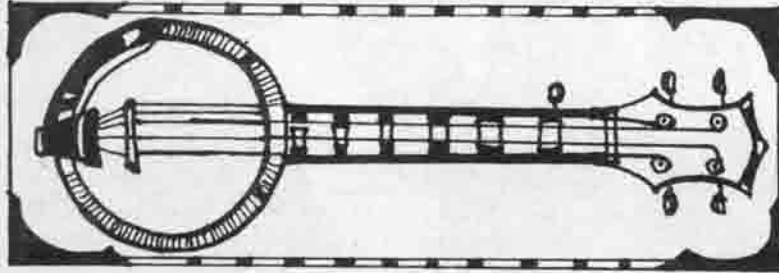
Jeff Cole started the group in 1970. Crouch, who is the organization's president, says "we founded the MABC, which is non-profit, to promote bluegrass music."

The MABC sponsors two large bluegrass festivals every year.

They also sponsor a number of such concerts. "We like to do concerts at colleges to expose everyone to bluegrass music," Crouch said.

The concert at UMSL will feature Don Brown and the Ozark Mountain Trio, Lola and Gerald and the Bluegrass Ramblers, the Harman Trio, Paul Brake, and Cedar Hill Grass. All of the performers are from the St. Louis area.

Tickets for the concert are \$3 for students and MABC members and \$4 for the general public. For more information, call 892-4439.



Cheerleaders

from page 7

budget your time to get everything done."

Lawrence is also an 18-year old freshman. She is majoring in business administration. She graduated from Southwest High School. Lawrence says that "it (cheerleading) is kind of trying, but it's a lot of fun."

Althoff is the sixth member of the squad. She is a 19-year old sophomore majoring in secondary education, with an emphasis in English. Althoff, who cheered for four years at Jennings High School, is in her second year as an UMSL cheerleader.

Althoff enjoys cheerleading this year much more than she did last year. "There's a lot of

enthusiasm this year. It's a lot better than last year," Althoff said. She also says that there is another reason that cheerleading is better this year. "Gail Greenwald has been great as our new sponsor. She has made things real nice for us."

Greenwald is an instructor in the Physical Education Department. She took over sponsorship of the cheerleading squad this year.

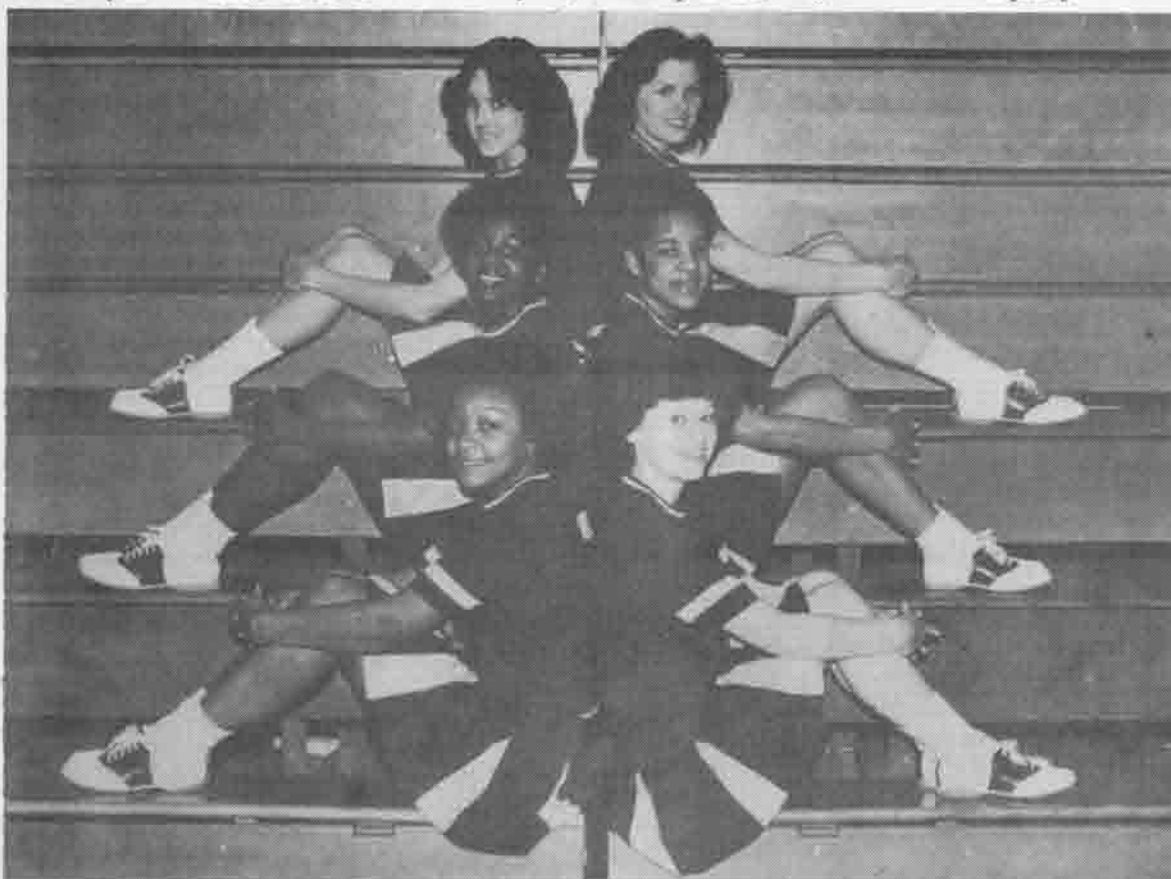
The cheerleaders cheer mainly for the men's basketball games. They have also cheered for one women's game. According to Helton, "The cheerleaders were not picked until October, but we did cheer at one soccer game near the end of the season."

The squad, which practices

about twice a week, makes as many road trips with the basketball team as she can. However because of insufficient funds, they don't get to go to as many games as they would like to.

Although they can ride with the team, they do not have their meals and expenses paid for like the members of the team. As an alternative to each cheerleader covering her own expenses, the girls have sponsored car washes and a bake sale. "But," Helton said, "the bake sale was a flop and it's too cold to have car washes now."

So, the next time you're at an UMSL basketball game, look for these young ladies and cheer with them. After all, they're not just there to look pretty.



THREE CHEERS: The UMSL cheerleaders are a highlight of any of the men's home basketball games [photo by Wiley Price].

Davis explores jazz avenues

Frank Clements

To someone searching for an alternative to the bubble-gum, disco, easy-listening, new wave and mind-wracking chords that permeate the airwaves, Romondo Davis' Jazz Spectrum is an interesting and entertaining change of pace.

The "Jazz Spectrum" airs on KWMU on Saturday nights from 8-11pm, and is a showcase for the "wide spectrum of jazz music and artists."

"On the 'Spectrum' I start the listening audience out with traditional jazz, Dixieland, New Orleans and the like, and gradually work the audience through the wide variety of jazz, to the contemporary forms of the music," Davis said. "But I try to play music with a wide audience appeal so that I don't tune anyone out."

Davis also works the 6-10am shift six days a week for radio station WEW-FM, the format of which is music from the big band years of the thirties and forties.

Davis' interest in jazz and big

bands began about three years ago when he was general manager of the KWMU Student Staff.

"We started out playing rock and roll, and then I began to listen to fusion, which is a rock music with elements of jazz blended in," he said. He gradually became more interested in the music and its connections with rock. Eventually, under the influence of Charlie Manees, a disc jockey formerly of KWMU, and now of KMOX radio, Davis developed a jazz program.

"I became very interested in the music and under the guidance of Manees, who acted as my mentor, I began to learn more about the music," Davis said.

Davis recently served on a discussion panel for the National Association of Jazz Educators (NAJE) at its national convention at the Chase-Park Plaza Jan. 11. Other members of the panel included Manees, Dick Wright, a DJ for KANU in Lawrence, Kansas, Rick Lawn, the director of Jazz Studies at

[See "Davis," page 11]

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Coombs-Stacy exhibits great range and powerful voice

Sharon Kobush

Soprano Carolee Coombs-Stacy presented a faculty recital Sunday, Feb. 8 at 8pm in the Education Auditorium on the Marillac Campus.

Among the numbers performed are "Piangero la Sorta ia," and "So Shall the Lute and Harp Awake," by Handel; "Frauenliebe und Leben," by Shumann; Five Songs, Opus 58, by Faure; and "Cinco Canciones Negras," by Montsaluatge. She also performed three songs—"Ohne dich," "You Have Me," and "Milkweed"—of her own composition. She was accompanied on piano by Nancy Revzen.

Coombs-Stacy has composed many pieces, a lot of which are solos for sopranos. She composed a Requiem Mass which was performed at the Chirst Church Cathedral.

Coombs-Stacy is a frequent performer in oratorio, early and twentieth century music, and opera. She has given a New York Canegie Hall recital and was a Fulbright scholar in Italy. She has been a student of the French repertoire with Gerard

Souzay in Montreal and has also studied with Boris Dodovsky. She has studied at Washington University with Leslie Chabay and is a parttime instructor of voice at UMSL.

The recital included a reading to translate some of the works into English. This was an aid to the audience. It helped them to better comprehend and appreciate the works.

The reading was not necessary for greater appreciation.

Pep Band

from page 7

half-time. They also think more noticeable uniforms would be an asset. "You almost feel like a part of the woodwork," Bellis said. Fogarty said, "We need something with more pizzazz."

Their arrangements consist mostly of riverboat music and fast upbeat tunes, such as "Waiting for the Robert E. Lee," "Swanee," "Are You from Dixie?," "Sweet Georgia Brown," and "If My Friends Could See Me Now." They also do a few rock pieces. "There's just not a whole lot you can use

Coombs-Stacy's skill and powerful voice took care of that on it's own. The recital was purely entertaining, exhibiting Coombs-Stacy's operatic skills and great range. The clear and refreshing tone of her voice was a pleasure.

Coombs-Stacy has performed with such groups as the St. Louis Opera, the Bach Society, and the St. Louis Chamber Chorus. She has also presented recitals in Chicago.

for something like this," Paule said.

Bellis said, in closing, "The pep band makes a positive contribution to the basketball program."

Davis

from page 10

the University of Texas at Austin, and Herb Wong, national vice president of the NAJE and a DJ for KJAZ in San Francisco.

The topic of the panel discussion was "Radio/TV—The Unopened Door to Jazz Education." Its goal was to discuss methods of increasing the presence and quality of jazz in programming and education.

"Jazz music is already beginning to take its place in the education scene," Davis observed. "Most high schools and colleges that only had symphonic bands before are now organizing and sponsoring stage bands which play both jazz and big band numbers. The same thing is happening with choral groups. Whereas before, a choir or madrigal group would only sing classical arrangements or hymns, they are now experimenting with jazz vocal pieces."

Some of Davis' suggestions at the discussion included having college radio and music departments work together in programming. Interviews with jazz personalities are also considered to be of importance to Davis.

"It's one thing for the audience to hear me talk about jazz, but it is more exciting and interesting to hear the artist himself do the talking," he said.

Three other items are important for effective jazz programming, according to Davis.

"You have to keep in contact with the agencies who promote the jazz artist. You have to keep up to date on appearances by the artists and new material. New material is very important. You have to constantly update your collection or you fall into a rut, playing the same material over and over. You also must maintain a smooth flow. You have to start with the traditional jazz and gradually ease the listener into the other varieties of jazz. You have to urge and push them along. You also have to be very careful with what you play. You can't assume that someone is automatically going to enjoy a selection that you like."

"You can't give a definite, final definition of jazz," Davis said. "Jazz is the interpretation of the individual artist. The interpretation leads to improvisation, which is the outstanding element of jazz."

"Jazz is one of the few original American art forms, along with the comic strip and the motion picture," Davis said. "It's important to study and learn more about jazz and its influence on popular music and blues. It's essentially studying our musical roots."

IN CONCERT: Soprano Carolee Coombs-Stacy gave a recital last Sunday in the Education Auditorium on the Marillac campus.

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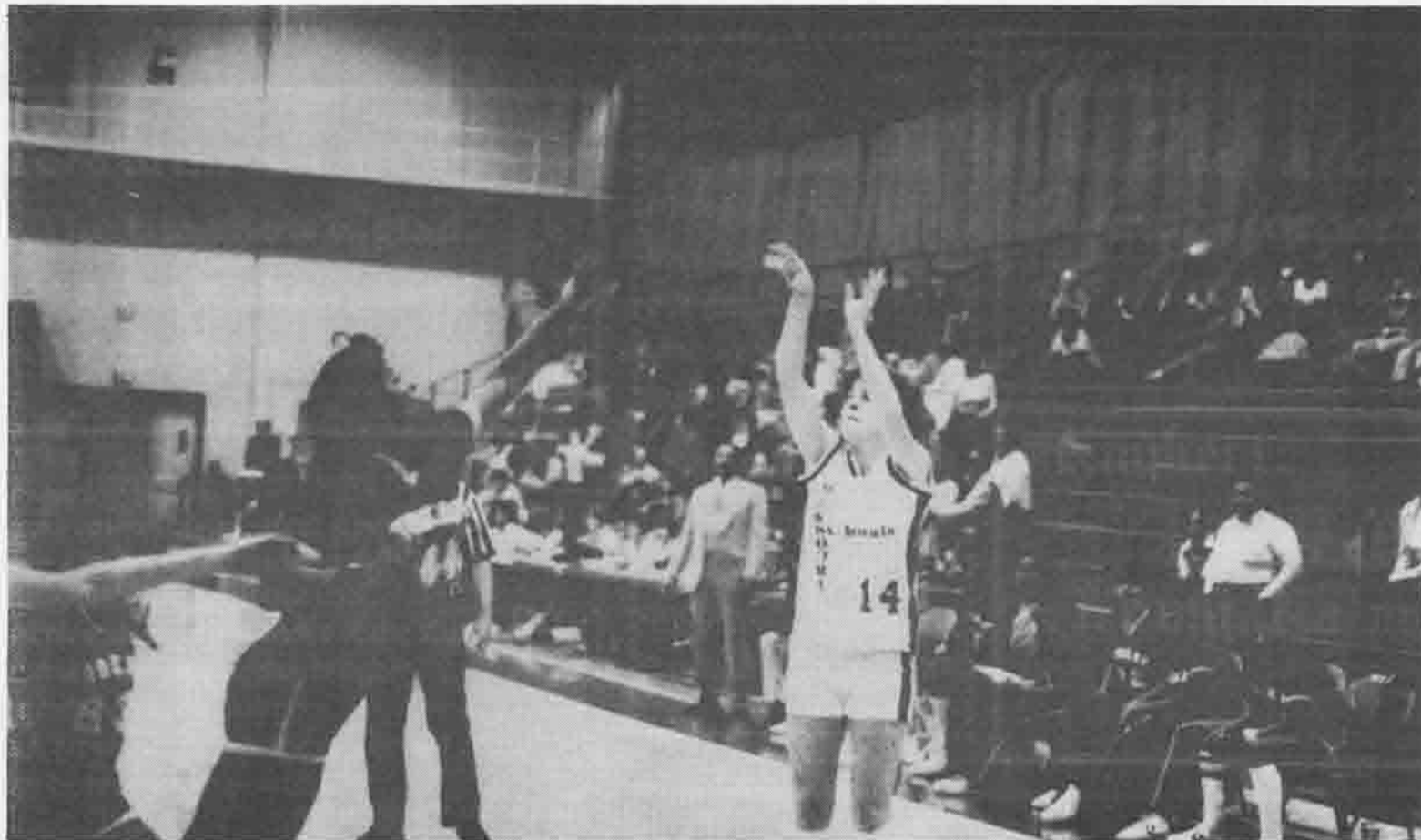


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Women cagers aim for 20-victory season



TWO: UMSL's Kim Ziegler shoots for two in recent action against Lincoln [photo by Wiley Price].

Women assault records

Already having assaulted the UMSL record book, the women's basketball team prepares for its final four regular season games before appearing in the Missouri State Tournament. That event is scheduled for Feb. 26-28 at William Woods College in Fulton.

The Riverwomen, 18-9 going into Friday's contest on the road against Lincoln, have shattered a dozen single season records and have their sights set on several others.

Leading the barrage is 5-foot-11 sophomore Lori Smith. Her 449 points this season broke the 419-point mark set by Terry Becker in the 1976-77 season. Smith now also holds the single season records for most field goals (182) and most field goals attempted (400).

Myra Bailey (Festus), a 5-foot-9 senior forward, has established a new single-season assist mark with 67, breaking the old record of 65 held by Carol Migneron since the 1974-75 campaign.

The Riverwomen also own the new one season team records for most field goals attempted (1855), most field goals made (753), most free throws attempted (562), most free throws made (359), most rebounds (1054), most assists (404), most total points (1865) and most wins (17).

Smith and Bailey lead UMSL women in routs

Mary Dempster

With a strong defense and devoted team, a basketball coach can produce anything, especially a winner. And that is exactly what coach Joe Sanchez has done with UMSL's women's basketball team.

Already ranked twenty-third in the nation and with an 18-9 record, the women are definitely headed in the right direction.

This past week the women played UMSL's two cousin schools, the University of Missouri-Kansas City and the University of Missouri-Rolla, defeating them both by a wide margin.

"We're a team that gets motivated easily," said Sanchez.

The women played all-out in their victory against UMKC,

100-41. Lori Smith scored 27 points and in doing so, broke the record for most points scored in one season. Teammate Chris Meier added 26 points.

At the free throw line the women were 12-19, a much needed improvement since their disappointing 4-15 in the William Wood game the week before. UMSL also had 52 rebounds, one of the highest totals ever this season. The women shot an outstanding .507 from the field.

"It's just a matter of concentration," said Sanchez, "and we did a good job."

Once again, though, Gina Perry was out with an injury, this time with shoulder damage. Perry had only played in one game since coming back from an ankle injury the previous week. Sanchez is pessimistic about a

speedy recovery.

Three nights later the women were at it again, this time walk-

Three nights later the women were at it again, this time walking over the Rolla Miners 68-35.

Against the Riverwomen's

show of talent, the Miners did not have a chance. They were down at halftime 37-10 and never really gave UMSL the stiff competition it was looking for. Even when Rolla had the ball at the other end of the court, the

[See "Women," page 14]

Rivermen drive towards home court advantage in tourney

Mike Hemen

The UMSL Rivermen continued their drive towards a home court advantage in the first round of the Missouri Intercollegiate Athletic Association (MIAA), conference tournament with another successful week.

The Rivermen defeated the University of Missouri-Kansas City, the University of Missouri-Rolla in Rolla and Southeast Missouri St. The three wins UMSL a 15-6 overall record and an 8-3 mark in the MIAA.

Against UMKC, the Kangaroos used a slow-down offense and a zone defense in an attempt to shut the Rivermen down. The idea was to try to avoid a lopsided loss like the one they received in the first meeting between the two teams earlier in the season. In that game, the Rivermen outscored the Kangaroos, 29-10, and rolled to a 74-54 victory.

But the idea was only half successful. UMKC did hold UMSL to its lowest point total ever, but the Rivermen were still able to win, 46-40. Reggie Clabon scored 13 points to lead UMSL.

Against the Miners, four Rivermen scored in double figures to lead UMSL to a 67-62 win. Tim Jones led the way with 19 points, while Gary Rucks had 14 and Reggie Clabon and Lonnie Lewis each scored 10.

MIAA STANDINGS

Central Mo.	9-1
Lincoln	8-2
UMSL	8-3
Northeast Mo.	5-5
Northwest Mo.	4-6
Southwest Mo.	4-8
Missouri-Rolla	3-8
Southeast Mo.	1-9

The Rivermen won despite playing without the services of leading scorer William Harris, who was sidelined by illness. Lonnie Lewis hit two free throws with 7:05 remaining in the second half to give UMSL its first lead of the game, 51-50. The Rivermen were down at halftime, 32-27, but once Lewis put them on top they never looked back.

The Southeast game marked the second time this year that the Rivermen had squeaked out a win against the Indians. Just nine days earlier the Rivermen had to struggle to hold off a second half rally to preserve a 61-59 victory. This time around, however, UMSL lost an 11-point lead at halftime before coming back to win, 72-69.

The Rivermen, who shot 65 percent in the first half, led 50-39 at halftime, and 60-50 with 14 minutes left in the game. But the Indians used a man-to-man

defense and some timely shooting to take the lead.

The Indians took a 67-66 lead with 2:55 remaining when Otto Porter tipped in a missed shot. Jewell Crawford added a pair of free throws with 1:06 left to give Southeast a three point lead.

Gary Rucks' short jumper cut the deficit to one and then Tim Jones hit two free throws with 31 seconds left to put UMSL ahead, 70-69. Lonnie Lewis added two more free throws with three seconds remaining to complete the scoring.

Rivermen coach Tom Bartow gave the Indians credit for rallying to take the lead. "With 14 minutes to go we had a good lead, but we just quit attacking the basket," he said. "Southeast played excellent defense and took good shots to get back in the game. I know their record isn't that good, but they are a well coached team. We were fortunate.

The win gives the Rivermen a 4-5 record on the road and Bartow knows why his team is beginning to win away from home.

"To win on the road, you have to hit your free throws and we did that," said Bartow. "Our kids kept their composure when we fell behind. It just goes to show that when you play well

[See "Rivermen," page 14]

For UMSL wrestlers, it's quality not quantity

Rick Capelli

If one had to pick a cliché to label the 1980-81 UMSL wrestling team, there could be only one: Quality not Quantity.

Coach Tom Loughrey's grapplers may be very few in number, but after last weekend's performance in the University of Missouri-Rolla Invitational, it's evident that the remaining Rivermen stand head and shoulders above many of their rivals in the Missouri Intercollegiate Athletic Association (MIAA).

The Rivermen travelled to Rolla last weekend to face Lincoln, Northeast Missouri St. and the host Miners.

The competition was arranged so that each school met each other in a dual match Friday night, Saturday was left strictly for individual competition.

The Rivermen lost all three dual meets, because as Loughrey put it, "We were beaten before we ever stepped out onto the mat." With only four wrestlers, the Rivermen were forced to forfeit six weight classes (each weight class is worth six points). Giving up 36 points makes it mathematically impossible to win.

The grapplers were beaten by Lincoln, 39-28, Rolla, 36-15 and Northeast Missouri, 48-3. Against Rolla and Lincoln, all four wrestlers (Roger Roben, Steve Jansen, Darryl Horne and Tony Rogers) won their respective weight classes. Jansen was the only UMSL winner against NEMO.

In individual competition, Toben, Horne and Rogers captured first place honors in their respective weight classes, while

[See "Wrestling," page 16]

Nieder Korn named UMSL golf coach

Jim Nieder Korn has been named the new intercollegiate golf coach at UMSL, according to UMSL Athletic Director Chuck Smith. The 38-year-old Nieder Korn replaces Andy Smith, who resigned his position after four years as the Riverman golf mentor because of business interests.

Nieder Korn, a 1960 graduate of Marquette High School in Alton, Ill., received his B.A. in physical education from Southern Illinois University at Edwardsville in 1969. He earned his M.A. in secondary administration from Northeast Missouri State University in 1974.

A veteran of 12 years of teaching and coaching in the Pattonville School District, Nie-

der Korn has been associated with golf for the past 18 years as an accomplished amateur player. The assistant golf coach at Pattonville High School, Nieder Korn is currently a member of the Arlington Golf Club in Granite City, Ill. He has participated in numerous amateur tournaments in Illinois, Missouri and Kentucky.

"I have devoted a great deal of time in helping our (Pattonville) high school players," said Nieder Korn. "I feel I have a good working relationship with several of the area pros along with many high school coaches. I believe this would be helpful in getting quality representatives for the UMSL golf program."

Wrestlers need financial help

Those familiar with the UMSL athletic program know that many of the smaller sports are set back at times by a lack of funds. In many instances, these teams have managed to stay afloat, but the financial situation that surrounds the UMSL wrestling team is downright appalling.

The grapplers have been stepped on and neglected in the past, but this year they entered the season with high hopes. Much of this optimism was based on the return of senior standouts Roger Toben and Steve Jansen and an outstanding freshman class that included potential All-Americans in Bob Toben (Roger's brother) and Randy Horton.

But now, with the season barely past the halfway mark, only four wrestlers remain on the squad and the two outstanding recruits are gone. Without a doubt, the main reason for these mass defections is lack of money.

"In the case of Bob and Randy, they found out they have to have money to get through school," said UMSL coach Thomas Loughrey. "Bob was staying in an apartment and it just got to the point where he had no money to live on."

The loss of these wrestlers, especially the younger Toben, is a crushing blow to what looked like what was going to be a banner year. The four wrestlers still on the team (Roger Toben, Jansen, Tony Rogers and a freshman, Darryl Horne), have been outstanding in recent meets and Loughrey is confident that Horton and Bob Toben would have been just as successful.

"There is no doubt that both Bob and Randy would have placed in the conference," said Loughrey. "They are both quality people and losing them really hurts."

It truly is a shame for UMSL to lose such quality wrestlers as Toben and Horton, especially when it is trying to build a successful program. Loughrey believes Toben and the others would have stayed on the team had more money been available to inject into the program.

"It would have been great if we could have helped Bob out from a fiscal standpoint," said Loughrey. "But there was just no way. We don't even have enough money in our budget to buy him a hamburger."

Therein, obviously, lies the problem - the budget. UMSL's budget for the 1979-80 season was \$6800, but the grapplers overspent that total by \$1700, forcing their present budget to be reduced to \$5100. According to Loughrey, UMSL has already overspent its budget this year.

"We've been cutting corners like you wouldn't believe," said Loughrey. "We saved \$120 last week by taking my Toyota to a wrestling meet in Chicago instead of using a university vehicle, and we still can't stay within our budget."

To fully understand the ridiculous status the UMSL wrestling budget represents, one must compare it to other budgets of schools in the Missouri Intercollegiate Athletic Association (MIAA), a conference of which UMSL is a member.

KUCHNO'S KORNER



At Central Missouri St., for example, the amount allotted for travelling and equipment alone is \$8000. That does not include scholarship money for the wrestlers themselves, which means its total budget exceeds well past the \$10000 mark. And the budget at Southwest Missouri St. is even greater.

This is the area of UMSL's budget that doesn't make any sense at all. The Rivermen are expected to compete in the MIAA, yet their entire budget is less than that of other school's budgets for just equipment and travelling. The whole scenario is hard to figure out, isn't it?

This is also the year the UMSL wrestling program was supposed to receive final judgement. Some of you may remember two years ago when the athletic committee recommended that the program be discontinued, but mercifully, it was given a two-year reprieve with the stipulation that the program show improvement by the end of those two years.

Well folks, the two-year period has almost expired and the program from a "team" standpoint is in worse shape than it was in the 1978-79 season. It would hardly be possible to discontinue the program, though, because UMSL needs to offer eight varsity sports in men's competition in order to meet MIAA guidelines. UMSL presently has eight varsity sports.

Actually, this is an extremely embarrassing situation for the UMSL athletic program, because UMSL is located in an area where top-flight high school wrestlers are a dime a dozen, which means there should be no excuse for not being able to field a full team. But unless the administration decides to come forth with more money to bail the wrestlers out of this terrible hole, nothing will change.

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Second fiddlers UMSL, Lincoln to battle on Sat.

A battle for second place in the Missouri Intercollegiate Athletic Association (MIAA), could be on tap this Saturday night when the Lincoln Tigers invade the Mark Twain Building for a meeting with the UMSL Rivermen at 7:30 pm.

Lincoln began play this week with a record of 8-2 in the conference, one half game ahead of the 8-3 Rivermen, who are in third. The two teams have yet to play each other this year, but they will now do so twice in one week. UMSL travels to Jefferson City for a return engagement next Wednesday, Feb. 18.

The Tigers are led by 6-foot-3 senior guard Robert Woodland, and all-conference performer who averaged 23 points per game as a junior. This year, he is averaging well over 20 points per game once again, and undoubtedly rates as one of the premier guards in the conference.

Other Lincoln players to watch include frontliners Kenny Lewis, Darnell Young and Floyd Cobbs. The latter is a 6-foot-5 freshman from nearby Normandy High who has been one of the Tigers leading scorers and rebounders this season.

UMSL, on the other hand, is led by another of the league's outstanding guards, William Harris. The 6-foot-3 junior from Memphis, Tenn., is averaging 16.6 points per game, but in MIAA play, he is scoring at a clip of 21 points per game.

Tim Jones also has been an excellent offensive performer for the Rivermen, averaging 15.5 points per game. Gary Rucks, a 6-foot-5 senior forward who is averaging 11 points per game, has been shooting with deadly accuracy from the field. He has connected on 58 percent of his

shots this season, but in league games, his mark is up to 64 percent.

In past meetings between these two teams, both have won once. The Rivermen turned the trick in 1972 with a 84-75 victory in the national playoffs. Lincoln evened things, though, with an 87-83 triumph during the 1976-77 season.

Central Missouri St., the defending conference champ, is in first place with a 9-1 mark. So, unless Lincoln or UMSL can catch the Mules, this Saturday night's game may determine the second place team in the MIAA.

UMSL students are admitted free to all home UMSL basketball games.



LOOKING GOOD: Tim Jones looks to make a pass against UMKC [photo by Wiley Price].



ARMS AND LEGS: A battle takes place under the boards as UMSL's Ronnie Tyler goes up for a layup against UMKC a week ago last night at the Mark Twain Building. UMSL won, 46-40 [photo by Wiley Price].

Rivermen

from page 12

and smart, you can win anywhere."

Rucks led UMSL in scoring with a career-high 27 points, followed by Jones with 16 and Lewis with 11.

UMSL will travel to Kirksville tonight for a MIAA meeting with Northeast Missouri St. before returning home this Saturday to face Lincoln.

Women

from page 12

Riverwomen's strongly executed defense kept the ball from sinking into the basket.

Senior Myra Bailey led the team in scoring with 18 points. Guards Ellie Schmink and Kim Ziegler played a tight game, with each contributing eight points.

To be sure, if one victory

leads to another the women have a lot to look forward to.

NOTES: Wednesday the women faced Culver-Stockton and Friday they travel to Jefferson City for a game against Lincoln University. The next home game is Wednesday against Southeast Missouri State at 7:30pm.

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Former UMSL kickers eye pro possibilities



FUTURE PRO?: Tim Tettambel [left], is one of several UMSL soccer players with ambitions of turning professional [photo by Wiley Price].

Jeff Kuchno

For many college athletes, the opportunity to turn professional is nothing more than a dream. But thanks to the recent arrival of the Major Indoor Soccer League, several members of the UMSL soccer team have their sights set on possible pro careers.

If you'll recall, two UMSL standouts were picked on the second round of the MISL draft last October. Centerback Dominic Barczewski was taken by the Wichita Wings while Dan Muesenfechter was selected by the New York Arrows a few picks later.

At last report, both players were in the midst of establishing a foothold on pro careers. Barczewski has spent the past few weeks in the Bahamas, trying out for the New York Cosmos of the North American Soccer League, whereas Muesenfechter, who was traded

by the Arrows to Denver a month ago, is trying to break into the Avalanche lineup.

In the past two years, Barczewski and Muesenfechter received more accolades than any of the other Rivermen, which explains why they were the only UMSL players drafted last October. But a few others who completed their careers to UMSL this past season are still entertaining thoughts of landing a spot on an MISL roster.

One such player is Tim Tettambel, a 6-foot, 160-pounder who started and played numerous positions for UMSL the last four years. An inspirational leader, Tettambel began his career as a forward and ended as a midfielder.

Although the product of CBC High has had most of his experience in outdoor competition, a successful transition to the indoor game is a distinct possibility.

"I plan to play on a few indoor teams between now and next fall," said Tettambel. "Most of us have been playing indoors for a few years, anyway."

Tettambel realizes his chances of succeeding in his professional endeavors are slim, but he approaches the situation with undeniable optimism.

"It's a longshot, but maybe not as long as some people think," he said. "The league is expanding next year with four new teams coming in, so I think that helps my chances a lot."

"The way I look at it, we've been playing over since kindergarten and if I didn't try to make it, it would feel like all those years have been a waste of time," he added. "I just want the satisfaction of getting a tryout."

And what if Tettambel receives a tryout and fails?

"Well, that's what school is for," he answered. "If I don't make it, I'll just go back to school and get my degree."

Another player, Jerry DeRousse, would also like to give a pro career a shot, but he plans to graduate first.

"I'm going to finish school in August," said DeRousse. "But I'm also going to stay in shape and play as much indoor soccer as possible. I want to try out for a team next fall, but I still don't know for sure."

DeRousse, who started at midfield for three years before being switched to sweeper this past season, pointed out that the MISL's rule which limits the number of foreign players on each team improves his chances of making it in that league.

"That rule really helps," said DeRousse. "And with the Steamers doing so well, I think a lot of teams will be looking to this area for players."

Three other players, Larry Schmidgall, Pat Williams and Bill Colletta have also confirmed that they are definitely considering the possibility of trying out for an MISL team next fall.

No matter what happens, one thing is for sure. Make it as a pro may be just a dream, but for these former UMSL soccer players, getting the chance is definitely a reality.



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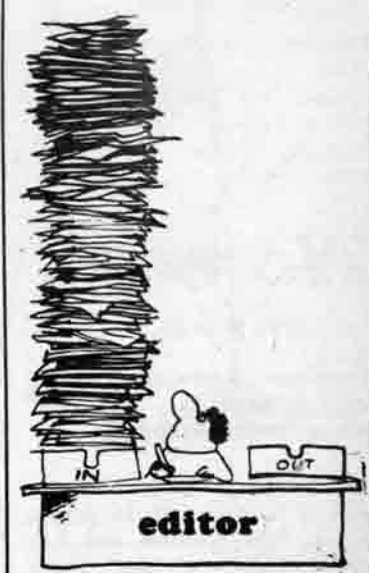
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School records fall in SLACAA swim meet

Lori Glesler

The UMSL swimmers came up with a solid effort in the SLACAA (St. Louis Area College Athletic Association) swim meet held this past weekend at UMSL. The men's team accumulated 143 points to give them first place, followed by Washington University with 135

and St. Louis University with 124. In the women's division, UMSL came in second with a total of 102 points, following Washington University, which had 199 points and St. Louis University with 87 points.

Not only did the swimmers perform well in the meet, but quite a few school records and individual records were broken

in the process. Tom Revie was a triple winner in the men's division. Revie placed first in the 200-yard butterfly and set a school record with a time of 2:02.97. He also took another first and set a school record in the 100-yard butterfly with a time of 54.3. His other triumph came in the 200-yard individual medley.

Bob Chitwood was another UMSL swimmer who took first place and broke a school record. Chitwood took first in the 100- and 220-yard breaststroke, setting a school record in the 100 with a time of 1:04.69 and breaking his own record in the 200.

Joe Hofer took a first place in the 500 Freestyle, breaking his own record, not to mention the school record with a time of 5:14.41.

The men's team took first and broke a record in the 400-yard medley relay. Revie, Chitwood Hofer and Robin Mitra comprised the foursome and covered the distance in 3:52.43. The 400-yard freestyle relay team of Revie, Mitch Fries, Hofer and Mitra finished second with a time of 3:29.52.

Jim Hancock, who qualified for the national meet last week, too a first place in the one-meter diving.

"They were really up for the meet," said Coach Jim Wheeler, "They all improved on their times."

With the closing of the season the men's team will take another hard shot at the State meet, March 5-6-7, held in Rolla. As far as the women's performance was concerned, Wheeler said, "They were just a little off in their times."

Jane Jordan set a SLACAA record in addition to being a triple winner at the meet. A transfer from Missouri-Columbia, Jordan took first and set the new SLACAA record in the 100 individual medley with a time of 1:07.02. Jordan also took first place in the 200 individual medley and the 50 backstroke

Sophomore Bitzie Hebron (voted most valuable woman swimmer on last year's team) broke her own record in the 100 yard butterfly, with a time of 1:06.29.

After a long, tough season the womens' team will be heading to the state championships in Cape Girardeau on February 19, 20 and 21.

Intramural basketball underway

Frank Cusumano

The intramural basketball leagues kicked off their seasons in grand fashion last week. Many games were decided in the closing seconds and the action was thrilling.

The most exciting performance in the day league was turned in by Sigma Pi. The Sig Pi's came up with a ringer when they picked up former UMSL star Alan Degeare who has more moves than a stripper. The Sig Pi's are tough without Degeare. With him they are nearly unbeatable. They routed the Tikes 61-40.

In the other day league action the Five Deans defeated the Kamikazi's 42-30, the Bucs

INTRAMURAL REPORT

downed the Butchers, 45-37 and the Papal Bulls trounced the Fakes by a large margin.

Two other teams that looked impressive were the Black Stars and Pi Kappa Alpha. The Stars beat the RJ's in a squeaker, 52-50. Player-coach Mike Harris is confident that the Black Stars can win it all. The Pikes, led by senior standouts Stan Bramer and Eliot Simon, edged the Kamikazi's 41-38.

In the evening league, the Papal Bulls beat Sigma Tau, 46-24. The Beta Alpha Psi won

on an eight-foot jump shot with eight seconds left, 32-31 over the Revamped River Rats.

The volleyball league started this past Monday. They are 14 teams in the coed league. The league will play on Monday and Wednesday at 7:15pm.

Wrist wrestling should definitely be fun to watch. It will begin Feb. 18, at 2pm. Weightlifting will begin Feb. 26. There will be three different events: squat, bench, and dead lifts. The wrestlers will supervise.

There is a plush new intramural office in 203 Mark Twain Building. All schedules can be picked up there from 8am-5pm during the week.

Wrestling

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Jansen finished second.

"People realize that the remaining people we have are

quality people," said Loughrey.

"Our opponents are competing against super and tough kids."

Next action for the Rivermen is slated for this Friday against Southwest Missouri St. at UMSL.

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